

Does Marriage Excuse Jealousy?

BY BEATRICE FAIRFAX

FROM three who are unmarried; "I am 20 and have been keeping company with a young man two years my senior. I love him and he loves me. But he objects to me even speaking to other men, which has caused many quarrels. Do you think he is right?"

"I am 19 and love a girl one year my junior. We are not engaged, but for a year we have taken it for granted that we will be some day. The other day a boy asked her to go to the theater. I didn't object and he then asked permission to call on her. Now, instead of waiting what I consider a reasonable length of time, he called within three days. We quarreled about it, as I insisted this growing intimacy should cease. Was I right?"

"My husband said not long ago that I must be giving him uppers because I was short of money. He gives me \$20 a week for four of us. I pay \$25 rent, \$4 gas, insurance \$6.50, machine \$2, piano \$5 and have until recently been paying on some lots purchased on instalments. This leaves me the magnificent sum of \$11.50, can you tell me where the wine uppers would come from? Please tell girls who are loved by suspicious men about me."

"Life is made miserable for me by a jealous husband. I have but one thing to live for, and that is my baby daughter. He is continually nagging me and accusing me wrongfully through jealousy. If I go to the store, he times me, and accuses me of flirting with the clerks when I am delayed. We go to the same movies often and the man who runs it knows me. If I pass the time of day with him, in response to his greeting, my husband scolds me. I was brought up to be friendly to people, and think and intend no wrong, but my husband's jealousy makes every innocent act one of deceit. He watches me all the time, staying home to do it, and never lets me even visit a woman friend. He says I could win any man if I tried, and won't believe that I have never tried to win another."

"My wife accuses me of leading a double life, though I am home every hour when not at work, and keep only enough of my wages for lunch and car fare. What can I do?"

To The Single.
There is no help for the married that a third party may offer, but to those who are unmarried let me offer these three letters for earnest reading and thought. Love is no excuse for suspicion, and a love that knows suspicion is not the kind of love to encourage. It means nagging, quarrels, jealousy and faultfinding and makes of life a veritable hell.

If two lovers haven't confidence and faith in each other, they should part. There should never be a marriage when either party to it harbors a doubt or suspicion of the other's good intentions. The letters from the three who are married are my grounds for contention. They dispose of all argument.

NEED GLASSES? ASK SEAGALL.
MOVED TO 108 TEXAS STREET.
Advertisement.

When Is A Man In Love?

The Best Way Is to Take All Signs at 50 Percent Discount Until He Actually "Pops."

BY DOROTHY DIX

A CORRESPONDENT, presumably a woman, writes asking me if there are any sure signs by which one may tell when a man is in love.

According to the old song, "men were deceivers ever," and there is nothing more difficult than to tell when a man is in love for keeps and when he is merely toying with the tender passion. Still, there are certain indications of love that, while not an infallible test, are valuable hints to the girl who is trying to assay a man's attentions and find out whether they are with intention or not.

Of course, the first thing to take into consideration is the regularity with which a man visits you. A mere casual call now and then means nothing. Too much stress, however, must not be put upon the fact that a man comes to see you every week, or even twice or thrice a week. This may be merely the force of habit, or because he has nowhere else to go, or you had the wit to select comfortable chairs, or your mother has a knack of brewing refreshing drinks.

Still, a man becomes a steady beau at his peril, and if in addition to regularity he develops a particular night tendency, and especially a Sunday night habit, and manifests a disposition to be morose and look injured if anybody else calls, you have a right to regard it as a premonitory symptom of love.

Based on Monopoly.
A man's affection for a woman is based on monopoly, and as soon as he begins to love her he begins to feel he has the sole right to her society.

The next sign of importance is when a man begins to lecture you about the way you dress and what you eat. As long as a man feeds you on chocolate creams and when you go to a restaurant with him and he lets you make your dinner unrebuked on entrees and

vol au vents and ice cream he is not serious. But when he insists upon your wearing high neck dresses to the opera and eating roast beef and potatoes for dinner he is beginning to take a personal interest in your physical welfare and to think of assuming your doctor's bill.

A third sign is when he begins to talk to you about his business, because that shows that he is beginning to think of taking you in as a side partner. Girls don't know it, but there is more in it when a man commences telling them about the price and condition of his stock than there is in his quivering tongue of passionate poetry.

A fourth indication of love is when a man begins presenting you with cook books and moral essays on family life instead of novels. This shows he expects to have to eat your cooking. As long as a man is merely flustering like a moth about the flame he likes a woman to be frivolous and amusing, but as soon as he thinks of her filling the exalted role of his wife he desires France no faith is to be put in the youth who keeps you supplied with light literature and who looks amused and not shocked when you announce that you would rather go to the matinee than darn stockings.

Cooking Wins Husband.
Indeed, when a man seeks to know a girl's views on domesticity she has a right to regard his inquiries as leading questions, and answer them with discretion. A pronounced passion for the cooking stove has got many a girl a good husband.

Still another indication that things are growing serious with a man is when he begins to describe to a girl the matrimonial felicity of one of his friends who is married and lives in a flat on 41st street. As long as a man talks vaguely to a girl about palaces and automobiles and things, and how if she were his wife he would dress

In the Web of Life

A New Short Serial Story

By VIRGINIA TERRHUNE VAN DE WATER.
Author of "The Two Sisters," etc.

CHAPTER II.

HOMEWOOD is one of New York's most beautiful suburbs. It calls itself a suburb of the metropolis, although it lies on the New Jersey side of the Hudson river.

The New Yorker motoring through Homewood finds himself wondering why he is ever willing to remain in the noisy city, and the rider in the trolley car that runs near the residential district sighs with longing for enough money to live as the denizens of Homewood live. Here one finds large and handsome houses, green lawns, great shade trees and all the comforts of the city combined with the beauties of the country.

In one of these commodious houses lived John Hale and his daughter and his wife's sister, Constance. A few blocks away was the residence of Mrs. Morton, Ralph's cousin, an apartment house.

John Hale, but was a frequent visitor in his aunt's home. It was on one of these many visits to Homewood during his boyhood that he had met and fallen in love with Edith Hale, who had been a mere slip of a girl at that time, while he was too young to think of marriage. But he had waited through the years until he had reached the age of twenty, and then he had come to the city to study law, and had been in the city for three months without his wife and child, and he had spent in a hotel in the city, each summer he had been in Europe for three months of vacation from business and of travel with his family.

Edith Hale had been back at home but six months when Thomas Morton asked her to marry him. She kept him waiting for three months before she gave him a definite answer. He was sure that his fate rested with her, and he had been in the city for three months without his wife and child, and he had spent in a hotel in the city, each summer he had been in Europe for three months of vacation from business and of travel with his family.

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ELECTRIC RAILWAY EMPLOYEES BANQUET

Members of Local Association Journey to Yuletide Monday Evening and Enjoy Dinner at Inn.

Members of the Electric Railway Employees' Association, composed of employees of the Electric Railway Company, journeyed to the Yuletide Monday evening and enjoyed a dinner at Kenilworth Inn, Yuletide. The special excursion train left the Electric building at 10 o'clock.

At the Inn down the valley a chicken dinner was served the members, the tables being decorated with green and red cloths, lights and flowers. Green smilax, red tulips and green and red streamers were used in decorating the table. After the dinner short talks were made by general superintendent H. S. Foster, W. H. H. Judd, assistant treasurer; L. W. Prichett, lighting superintendent; G. C. Morse, railway superintendent; A. C. Risteen, of the Boston office; F. J. Tibbets, of the Westinghouse company; and R. C. Byrd, vice president of the association, also gave short talks. H. A. Hipped, president of the association, acted as toastmaster.

HERALD NEWSIES TO ATTEND CIRCUS

They Will Take in Gentry Bros' Dog and Pony Show This Evening as Guests of Management.

Boys and dogs came together by natural attraction. This evening the Herald newsies will visit the trained dogs and ponies at the Gentry Bros. dog, pony and monkey circus as the guest of manager C. W. Finney.

The newsboys will meet in front of the Herald building and march to the grounds, where a special reception will be held for them and a special section of the reserved seats will be occupied by the street merchants who will cheer their canine friends as they perform their stunts for the entertainment of the special guests.

A large crowd attended the dog and pony circus Monday evening and an excellent performance was given under the direction of ringmaster Roy Rush. Although out of winter quarters only a short time, the dogs and ponies worked like veterans and went through their stunts like human actors.

SAN JACINTO DAY QUIETLY OBSERVED

Anniversary of Famous Battle for Texas Independence Observed as Holiday in El Paso.

San Jacinto day, the 28th anniversary of the famous battle for Texas liberty from Mexico, was celebrated in El Paso by displays of American and Texas flags, by the closing of the banks, the postoffice and customs house and the dismissal of the schools for the day. The city hall and courthouses had the Texas flag flying from the flag poles and the city and county offices closed at noon.

A coincidence that caused much comment on the streets and in the hotel lobbies Tuesday was the fact that Admiral Fletcher was ordered into Veracruz on the anniversary of the day that the Texans defeated the Mexicans at San Jacinto.

AMUSEMENTS.

"BROADWAY FEATURE" GRECIAN.
The S. R. O. sign was in evidence last evening at the Grecian. "The Floor Above" was shown to a crowded house all day. It is a great picture, in four reels, adapted from the world-famous story by E. Phillips Oppenheim by permission of the Cosmopolitan magazine. "The Floor Above" will be shown again today for the last time. Don't miss it. Come early. All shows start on the even hour. There is no advance in prices.

Tomorrow will be Keystone comedy day at the Grecian. By special arrangement, the management has secured an entire Keystone program for the day. Prevue yourself for 50 minutes of solid fun. Read the announcement tomorrow.—Advertisement.

EXCELLENT BILL AT BIJOU.
"A Romance of the Everglades" is the title of a two-part Edison release that will be on the bill at the Bijou today. This beautiful and romantic picture was taken down in the everglades of Florida, and tells a love story that contains several very exciting scenes. It is exceptionally entertaining.

"The Story of Diane," a Selig production that is new in conception, will also be on the program. Wolves and lions appear in the story, and as a whole it is a very unique and artistic production.

Thursday, "A Leach of Industry," one of our quality features, will be here.—Advertisement.

"JUDITH" AT WIGWAM TODAY.
"Judith of Bethulia," the four reel masterpiece made by the Biograph, will be shown at the Wigwam today and tomorrow. Comments on this wonderful production will be found in this paper's display advertisements. Read what competent critics say of it. There will be no increase in the price of admission. Come to the matinee and avoid the crush at night.—Advertisement.

DINNER-DANCE, DEL NORTE.
The Paso del Norte Hotel will give a dinner-dance every Thursday evening from 7 to 11 o'clock. Dinner will be served from 7 to 9 p. m.; dancing until 11 p. m. There is no extra charge for table reservations which should be made early. Admission, including dinner, is \$1.00.—Advertisement.

AUDITORIUM.
After a movie, try a few dances at the New Pavilion, 320 Mills. Refreshments, good music, 8-cent dancing every night. No undesirable.—Advertisement.

NO MORE COTTON OR REBEL AMMUNITION RECEIVED.
No more cotton has been received at the custom house from Mexico and no more ammunition has arrived from the eastern factories for the rebels. The international traffic at the custom house was at a standstill Monday because of the developments in the Mexican situation.

time for the dinner tomorrow night, you know?"

"But can't you put off the business that's keeping you away this evening?" she repeated.

"I can't, dear," he regretted. "I'm fearful sorry."

"So am I," she returned briefly. "Good-bye."

Was she vexed? The man asked himself as he hung up the receiver. He would write her a line before he started for Baltimore, and tomorrow evening they would be together at the dinner at which their engagement was to be announced. And at this thought, his doubts vanished and the cloud passed from his face.

(To Be Continued.)

WIGWAM THEATER

Matinee Every Day

Spend Your Noon Hour at the Wigwam

TODAY AND TOMORROW ONLY

The Biograph Spectacle,

"JUDITH OF BETHULIA"

Four Reels of Ancient Splendor.

COMMENTS ON "JUDITH."
"One of the best films of the year. It is not actually the best film, the world has ever seen. The scenes showing the attack of the Assyrians on the inhabitants of the city are unparalleled in the realm of moving pictures."—Pearson's Weekly.

"The most animated we have yet seen. The assault on the walls of Bethulia is admirably portrayed."—Sunday Times (London).

"A fascinating work of high artistry. 'Judith of Bethulia' will not only rank as an achievement in this country but will make foreign producers sit up and take notice."—Moving Picture World.

"Thus does the cinematograph pierce with light the darkness of time."—Lewish World.

"One of the finest historical pictures I have ever seen."—J. Grosop, Welcome Square Synagogue, Baitgate, E. C. London.

"The best picture I have ever seen."—Homer Scott, former 12 Paoan.

"The best picture I have ever seen."—W. J. Lott, manager, Wigwam theater, San Antonio.

ADMISSION 2 AND 10 CENTS.

FINE PROGRAMS COMING.
Saturday, "Kathryn," 50, a thriller. April 28, "Quo Vadis," eight reels. The best picture in the world's history, and a 8- "Savage and Tiger," a wonderful animal drama, made in India by the "Quo Vadis" people. In India by the "Quo Vadis" people. In India by the "Quo Vadis" people.

A NEW WIGWAM DEPARTURE.
In order to give its patrons the best obtainable, the Wigwam theater has decided to have all of its special features inspected before presenting them to the local public. Some of the best pictures on the market will be booked.

Mr. E. E. Campbell of Campbell & Winch, owners of the Wigwam, is now in Dallas, where all of the leading exchanges have offices and inspecting rooms. He will personally see and book such features as will please Mr. Campbell. Anything that Mr. Campbell puts his "O. K." on can be depended upon to be first-class. This long experience in the moving picture business has given him a knowledge of public wants which few exhibitors possess.

Down to Brass Tacks—Cost

Cost is the final factor in most plumbing installations. Beauty of design, serviceability, sanitary security, all have potent influence in the purchasing of modern plumbing, but, after all "Can we afford it?" is the main question.

YOU CAN AFFORD MODERN PLUMBING as you will admit upon due consideration of our estimate on installing the fixtures you may select from us. Suitable fixtures for the most modest as well as the most pretentious of homes.

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Prices, f. o. b. Toledo

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THE Overland motor is the same in principle, design, action and fundamental construction as the motor used in the \$3000, \$4000 and \$5000 cars!

The Overland frame is of open-hearth steel, identical with that used in the \$3000, \$4000 and \$5000 cars!

The Overland steering knuckle bolt is of 3 1/2% nickel steel, just the same as those used in the \$3000, \$4000 and \$5000 cars!

The Overland drive pinion is of 3 1/2% nickel steel, the same as used in the \$3000, \$4000 and \$5000 cars!

The Overland live axle, which is the driving shaft of the rear axle, is of Chrome nickel steel, the same as used in the \$3000, \$4000 and \$5000 cars!

The Overland front axle, a one-piece drop-forging, is the same as used in the \$3000, \$4000 and \$5000 cars!

The Overland steering knuckle is the same as that used in the \$3000, \$4000 and \$5000 cars!

The Overland radiator in quality is the same as used in one of the most prominent \$4000 cars!

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We use more aluminum, on larger and more important parts, than any other manufacturer in the world. Where others and often makers of \$5000 cars, use cast iron at 3 cents per pound we use aluminum at 28c per pound!

Each separate Overland test and inspection for quality of material and accuracy of machining is far more thorough than the methods used by manufacturers of \$3000, \$4000 and \$5000 cars!

The significance of these facts should mean much to those who expect to buy a car. A practical demonstration will mean a great deal more.

Telephone the Overland dealer and make your appointment as early as possible.

Longwell's Auto & Truck Sales Co., J. J. Longwell, Manager, 120-22 San Francisco St.

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Manufacturers of the famous Garford, and Willys-Utility Trucks and Overland Delivery Wagons.
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